



OBSEQUIO

MAZURKA

POR

S. MORANDO





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INTROD.

p

MAZURKA

p *cresc.*

p

con forza crescente



pp con espress.

pp

dolce cresc.

crescendo

p

cresc. f FIN

TRIO *ff p*

ff p

mf f



espress.

amoroso

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and is divided into two main sections. The first section, marked 'ff' (fortissimo), is a piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second section, marked 'p' (piano), is a waltz in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth and sixteenth notes, with a repeat sign indicating a first ending. The bass staff provides a steady accompaniment with chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents (^) and slurs. The piece concludes with a final chord in the bass staff.

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and violin. The tempo is marked "Lento". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 measures. The piano part is in the left hand, and the violin part is in the right hand. The score includes a "brioso" marking and a "f" (forte) dynamic.

